

Conference

“Art & Education:

Teaching and Pedagogical approaches in 21st Century School”

Institute of Educational Policy (IEP), Academy of Fine Arts and the

Onassis Cultural Centre

3 & 4 October 2015

The **Institute of Educational Policy (IEP)** in cooperation with the **Academy of Fine Arts** and the **Onassis Cultural Centre** is hosting a two-day conference entitled: “**Art & Education: Teaching and Pedagogical Approaches in 21st Century School**”. The conference will be held in Athens at the Onassis Cultural Centre on the 3 and 4th of October 2015.

The aim of the conference is to explore current pedagogical issues on the relation between Art and Education and to establish a forum for a substantial and productive dialogue among artists, educators, scientists and researchers from both the fields of Fine Arts and Higher Education.

The aim of the conference is to bring together scholars who are interested in areas such as the following:

- Art and society: philosophical, historical, scientific and ideological approaches.
- Art and contemporary approaches to teaching and learning – Teaching Fine Art and current educational agenda: theoretical models, research methods and hermeneutic approaches.
- Art and Educational Practices all over the world: comparing the teaching of Art in Greece and in other educational systems.
- Reshaping schools of tomorrow: art as a means of realizing the vision of an experiential humanitarian education.

- Art-innovating approaches and creative learning: developing critical thinking, social skills and inquiry learning.
- Exploring the connections between schools and culture.
- Art and good teaching practices – the use of technology in Art Education.
- Interdisciplinary approaches to Art: how Art can supplement other curriculum areas.
- Art as a way of dealing with early-school leaving and bullying.
- The contribution of Art in building an alternative school culture.

Conference participants can propose thematic areas to be incorporated in the program and present work on any area of their choice.

Conference participants can be:

- Educational practitioners from all levels of education and areas of expertise
- Faculty members in higher education
- Educators and researchers
- Scientists and researchers in the fields of Art and pedagogy, philosophy, sociology and/or humanities
- Artists that develop educational art projects

Submission process:

The conference invites both full paper and poster submissions. Presentations should last up to 15 minutes so as to allow enough time for questions and answers and constructive dialogue. Candidates should submit an abstract of no more than 250 words (pdf or word file, Calibri 11pt) at the address: artineducation@iep.edu.gr by 10/8/15.

Candidates should also submit a CV and their contact details (address, phone number, e-mail). The final conference program will be announced on the website of IEP (www.iep.edu.gr) at the beginning of the conference.

The conference can be attended by any other interested party for free, with entrance tickets on a first come first served basis. The conference organisers will

provide a certificate of attendance to all the participants at the end of the conference.

Conference updates and important details will be posted at: www.iep.edu.gr

Important Dates:

Conference dates: 3 & 4/10/2015

Abstract deadline submission: **10/8/2015**

Conference acceptance confirmation: **31/8/2015**

Scientific Committee

Kokkinidis Dimosthenis (Painter, Emeritus Professor, Higher Academy of Fine Arts), **Salla Titika** (Painter, Print Maker, Emeritus Professor in Didactics of Arts, Higher Academy of Fine Arts), **Ioannidis Kostas** (Lecturer in History of Arts, Higher Academy of Fine Arts), **Kaniari Asimina** (Lecturer in History of Arts, Higher Academy of Fine Arts), **Yangazoglou Stavros** (Counselor A, Ministry of Culture, Education and Religion IEP /Head of the A Research, Planning and Applications Office), **Lazarou Sotiria** (Counselor in Fine Arts, Ministry of Culture, Education and Religion), **Myrto Lavda** (Head of Educational Programs – Onassis Cultural Centre), **Ziro Olga** (School Consultant in Fine Arts), **Moursela Kleopatra** (Advisor in Fine Arts, IEP/ Painter/ Art Teacher in Secondary Education), **Stiga Kalliopi** (Advisor in Music, IEP / Musicologist/ Music Teacher in Secondary Education).

Organising Committee

Charitonidou Androniki (Counselor C, IEP ; Teacher of Literature in Secondary Education), **Christos Carras** (General Manager – Onassis Cultural Centre), **Karabetsou Vassiliki** (Advisor IEP/ Teacher of Literature in Secondary Education), **Lazanas Panayotis** (Counselor B, IEP/ Teacher of Literature in Secondary Education), **Lazarou Sotiria** (Counselor in Fine Arts, Ministry of Culture, Education and Religion), **Myrto Lavda** (Head of Educational Programs – Onassis Cultural Centre), **Moursela Cleopatra** (Advisor in Fine Arts, IEP/ Painter/ Art Teacher in Secondary Education), **Stiga Kalliopi** (Advisor in Music, IEP/ Musicologist/ Music Teacher in Secondary Education), **Tsalagiorgou Eleni** (Counselor B, IEP/ Preschool Teacher).